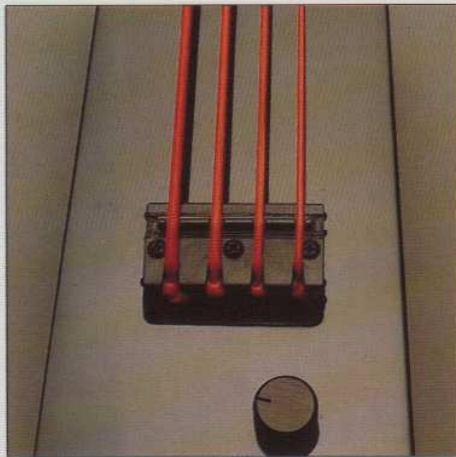
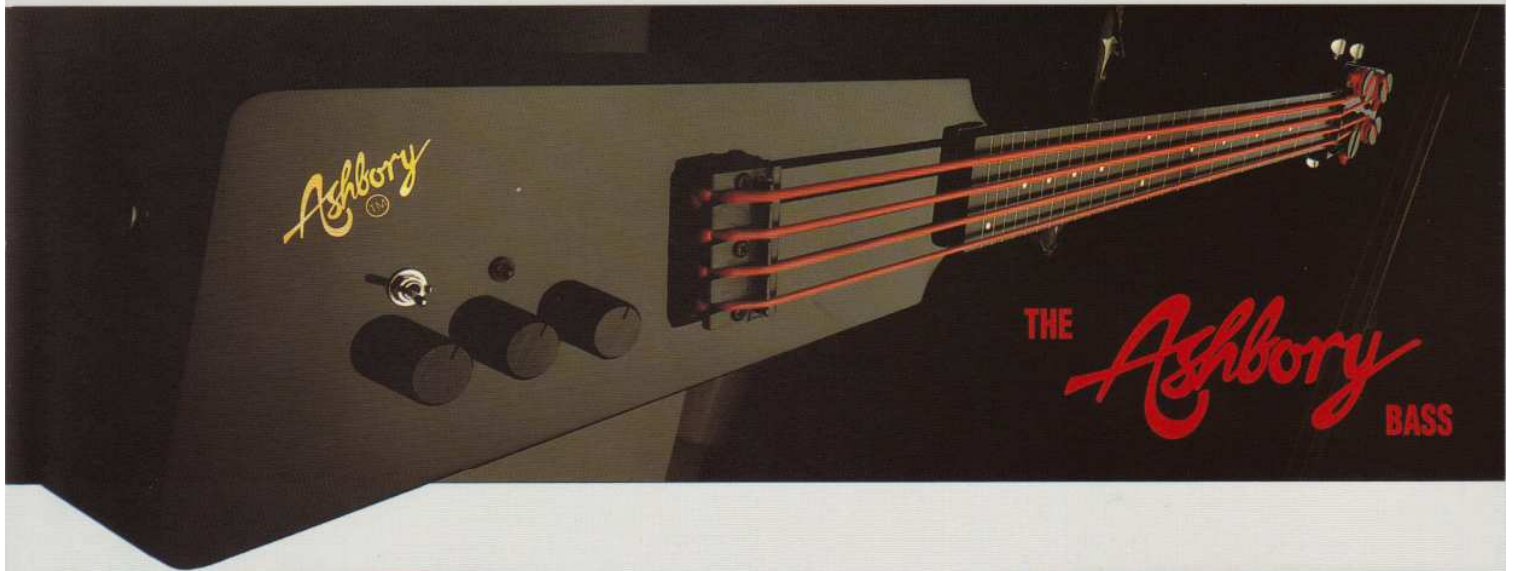


FROM UPRIGHT BASS



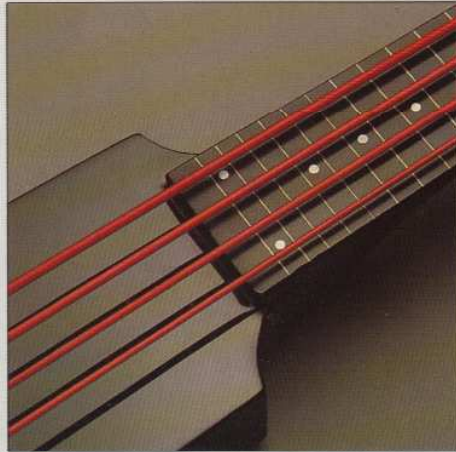
NEW INSTRUMENT

IN ASSOCIATION WITH THE BASS CENTRE, IN ITS UNIQUE POSITION WITHIN THE INTERNATIONAL BASS PLAYING COMMUNITY, THE NEW ASHBORY BASS HAS BEEN CONSIDERABLY UPRATED WITH THE NEEDS OF THE ROCK BASS GUITARIST IN MIND. IMPROVEMENTS INCLUDE AN INCREASED SCALE LENGTH, NEW BODY SHAPE AND FINISH, AND A NEW RANGE OF MULTI-COLOURED, "ELITES" SILICONE STRINGS. IN ADDITION, ALL ASHBORY BASSES NOW INCLUDE A PADDED GIG BAG.



NEW SOUNDS

ALTHOUGH REVOLUTIONARY IN ITS DESIGN, PLAYING THE ASHBORY BASS REQUIRES NO SIGNIFICANT ADAPTING OF TECHNIQUE. SOFT, SILICONE STRINGS ON A PRECISE, FRETLESS NECK DELIVER A RANGE OF SOUNDS AND TONAL QUALITIES UNOBTAINABLE FROM CONVENTIONAL INSTRUMENTS. IMAGINE BEING ABLE TO MOVE FROM THE WARMTH AND TEXTURE OF AN UPRIGHT BASS TO A DEVASTATING PERCUSSIVE BRILLIANCE, WITHOUT CHANGING INSTRUMENTS.



ACTIVE ELECTRONICS

ACTIVE ELECTRONICS PRECISELY CONTROL THE PHENOMENAL RANGE OF SOUNDS PRODUCED BY THIS REVOLUTIONARY NEW DEVELOPMENT IN BASS TECHNOLOGY. LOW IMPEDANCE CIRCUITRY PROVIDES UNUSUAL CLARITY AND TRANSPARENCY, MAKING THE INSTRUMENT A DREAM TO RECORD WITH NO NEED TO USE A DI BOX.

THE BASS CENTRE · 131 WAPPING HIGH STREET · LONDON E1 9NQ
TELEPHONE 071 265 1567 · FACSIMILE 071 488 3530



TO DOWNRIGHT BRUTAL